

Introduction

Nonlinear optical processes can be used in new quantum communication schemes. Here we look at difference-frequency generation (DFG).

- DFG has applications in quantum teleportation schemes, measurement-free error correction, etc.,
- DFG is the **stimulated** form of spontaneous parametric down-conversion (SPDC),
- application requires a quantum optical description of DFG.

Difference-Frequency Generation

DFG is a second order nonlinear optical process. The **nonlinear polarization** (P_3) of the medium produces the difference-frequency beam (E_3):

$$E_3 \propto P_3 = 2 \epsilon_0 \chi^{(2)} E_1 E_2^*. \quad (1)$$

- **Pump** (ω_1) and **signal** (ω_2) beams enter the nonlinear crystal and produce an **idler** beam (ω_3),
- $\omega_3 = \omega_1 - \omega_2$ (difference-frequency),
- in classical optics, DFG is used for parametric amplification or phase conjugation.

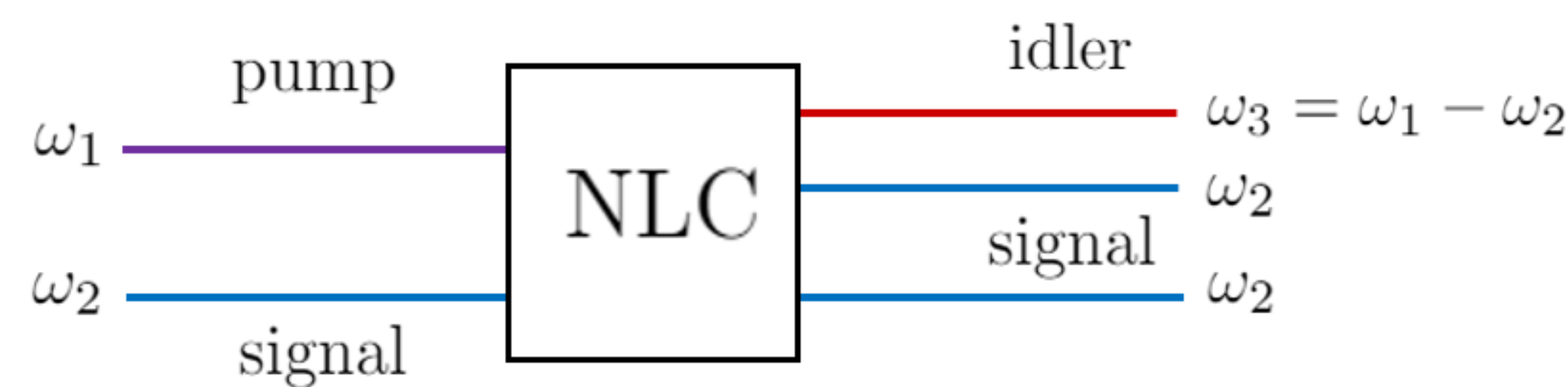


Figure 1: Single photon level of DFG process

Classical Optics

Coupled wave equations for the signal (A_s) and idler (A_i) amplitudes are obtained from the nonlinear Maxwell equations, and solved, giving:

$$A_s(z) = A_s(0) \cosh \kappa z, \quad (2)$$

$$A_i(z) = i \left(\frac{n_2 \omega_3}{n_3 \omega_2} \right)^{1/2} \frac{A_p}{|A_p|} A_s^*(0) \sinh \kappa z. \quad (3)$$

Here z is the propagation distance, κ is a generalised wavenumber and the respective refractive indices of the beams are n_2 and n_3 .

Quantum Formulation

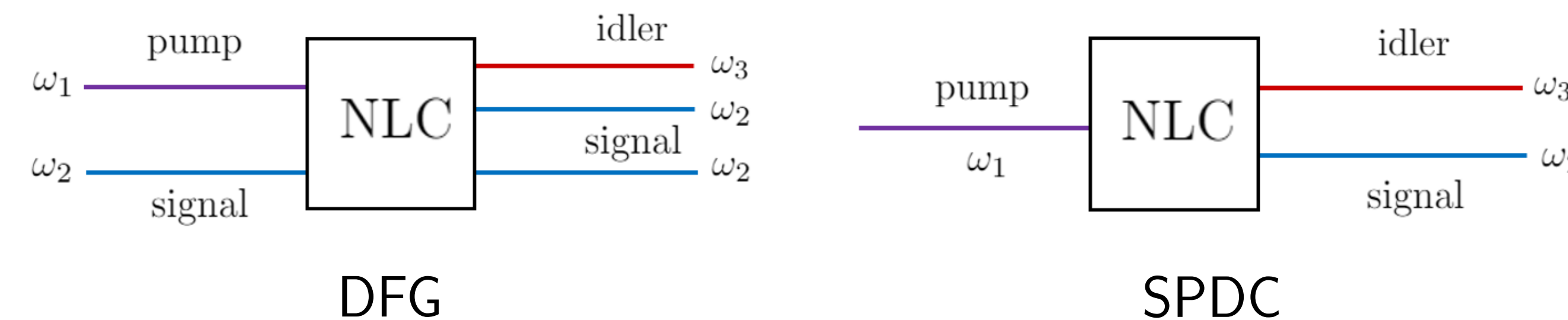
The nonlinear process is described by the interaction term of the **quantized Hamiltonian**, with the right combination of **annihilation and creation operators** that will destroy a photon in the pump mode and create photons in the signal and idler modes,

$$\hat{H}_I = \frac{-i \chi_{eff}^{(2)} \hbar^3}{\sqrt{\epsilon_0} (2\pi)^3} \int_V d^3 \mathbf{r} \int d^3 \mathbf{k}_1 d^3 \mathbf{k}_2 d^3 \mathbf{k}_3 e^{-i(\mathbf{k}_3 + \mathbf{k}_2 - \mathbf{k}_1) \cdot \mathbf{r}} e^{i(\omega_3 + \omega_2 - \omega_1)t} \hat{a}(\mathbf{k}_1) \hat{a}^\dagger(\mathbf{k}_2) \hat{a}^\dagger(\mathbf{k}_3) + h.c. \quad (4)$$

Initial state: $|\psi_i\rangle = |1_{U_p}\rangle_p |1_{S_l}\rangle_s |0\rangle_i$.

Output state after crystal (here \mathbf{q} denotes transverse wave vectors):

$$|\psi_{out}\rangle = \int d^2 \mathbf{q}_2 d^2 \mathbf{q}_3 \Phi(\mathbf{q}_2, \mathbf{q}_3) \hat{a}^\dagger(\mathbf{q}_2) \hat{a}^\dagger(\mathbf{q}_3) |1_{S_l}\rangle_s |0\rangle_i. \quad (5)$$



Main Results

In order to calculate $|\psi_{out}\rangle$, we need an appropriate expression for the mode function Φ . We found that the **decomposition of Φ** is written in the **product basis**:

$$\Phi(\mathbf{q}_2, \mathbf{q}_3) = \sum_{k,m} N_{k,m}^p \mathcal{I}_k(\mathbf{q}_3) \mathcal{S}_m(\mathbf{q}_2), \quad (6)$$

which gives,

$$|\psi_{out}\rangle = \sum_k N_{k,l}^p \sqrt{2} |2_{S_l}\rangle |1_{I_k}\rangle + \sum_{m \neq l} \sum_k N_{k,m}^p |1_{S_l}, 1_{S_m}\rangle |1_{I_k}\rangle. \quad (7)$$

Output state of DFG is a product state:

$$|\psi_d\rangle \equiv \left(\sum_k N_{k,l}^p |1_{I_k}\rangle \right) \sqrt{2} |2_{S_l}\rangle, \quad (8)$$

$$\text{where } N_{k,l}^p = \frac{1}{(2\pi)^2} \int d^2 \boldsymbol{\rho} I_k^*(\boldsymbol{\rho}) S_l^*(\boldsymbol{\rho}) U_p(\boldsymbol{\rho}). \quad (9)$$

The coefficients $N_{k,l}^p$ can be thought of as the overlap, $N_{k,l}^p = \langle 1_{I_k} | 1_{I_l} \rangle$, of an idler photon with a spatial mode given by $I_k(\boldsymbol{\rho})$ and the idler mode of the photon created by DFG which we have called $I_d(\boldsymbol{\rho})$. Here $\boldsymbol{\rho}$ is the transverse position coordinates.

The **mode of the idler** is therefore given by $I_d(\boldsymbol{\rho}) = S_l^*(\boldsymbol{\rho}) U_p(\boldsymbol{\rho})$, a product of the complex conjugate signal mode and of the pump mode.

Conclusion

- General mode decomposition is used instead of Schmidt decomposition,
- we derive a quantum optical description of DFG photon modes,
- the derived result agrees with the classical result, shows phase conjugation, amplification and that the output state is not entangled.