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Reimagining African Histories Through Digital Arts

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This paper discusses how the emergence of digital scholarship is allowing artist to restage, reperform, and re-investigate the histories of the African content through mediums that are informed by the development of new media technologies of the 4th Industrial Revolution. Using Achille Mbembe's claim that the "Internet is Afropolitan" (2015), the paper looks at several projects by African artists and on the continent winch find their expression in locative sound installations, online exhibitions, and interactive video performances. Through a critical reflection identifying these projects as part of digital humanities, it examines how their critical appreciation can give insight to the continent's navigation through the 4th Industrial Revolution.

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